

# ABISMO DE ROSAS

As recorded by Baden Powell, 1980  
(From the 1980 Album NOSSO BADEN)

Transcribed by BrazilOnGuitar

Music by Canhoto  
Arranged by Baden Powell

♩ = 100

1

*tempo rubato*

Gtr I

N.H.

T 0 0 0 0 0 0 0 0 [12] 0 (9) 0 0 0 0

A 0 0 0 0 0 0 0 0 7 7 9 7 9

B 0 0 0 0 0 0 0 0 9 7 7 6

5

T 0 0 0 0 2 1 1 2 3 9 7 7 (7) 2

A 3 2 1 3 0 2 1 2 3 7 8 7 (7) 2

B 4 3 0 0 0 2 1 1 2 3 7 8 7 (7) 2

H sl. 8 sl.

9

T 2 0 0 2 1 2 1 2 0 1 2 1 2 0 2 0 2 0 2 0 4

A 2 1 2 1 2 0 2 1 2 1 2 1 2 0 2 0 2 2 4 2 4 2 0 (0) 0 (0)

B 0 0 0 2 1 2 1 2 1 2 0 2 0 2 2 4 2 4 2 0 (0) 0 (0)

H P H sl.

14

T 3 2 2 3 5 9 7 7 (7) 3 2 4 4 1 3 0

A 4 2 2 3 5 7 8 7 (7) 3 2 4 4 2 3 0

B 2 4 2 3 5 7 8 7 (7) 2 4 2 4 2 3 0

H sl. sl.

18

T 0 0 2 0 2 4 | 4 2 0 4 3 2 | 1 2 2 0

A 2 4 2 2 4 | 4 2 0 4 3 2 | 1 2 2 0

B 2 4 2 2 4 | 0 P (0) 0

22

T 2 1 1 2 3 9 7 7 (7) | 2 2 2 0 2 1 2

A 0 2 1 1 2 3 9 7 8 7 (7) | 0 2 2 0 2 1 2

B 0 2 1 1 2 3 9 7 8 7 (7) | 0 P H

H sl. sl. P H

26

T 5 5 5 5 7 9 8 7 7 7 7 5 7 6 7

A 0 3 4 5 5 6 7 8 7 7 7 7 6 6 7

B 0 3 4 5 5 6 7 8 7 7 7 7 6 6 7

sl.

30

T 5 7 6 7 6 7 5 6 7 9 5 2 2 0 2 2 1 2

A 0 7 6 7 6 7 5 6 7 9 5 2 2 0 2 2 1 2

B 0 7 6 7 6 7 5 6 7 9 5 2 2 0 2 2 1 2

sl. P N.H. P P

34

T 5 [12] 0 2 2 1 2 2 0 3 1 0 1 3 4

A 0 2 4 4 2 2 0 2 2 1 2 2 0 3 1 0 1 3 4

B 0 2 4 4 2 2 0 2 2 1 2 2 0 3 1 0 1 3 4

P N.H. P H

Musical notation for measures 38-41. The system includes a treble clef staff with a key signature of two sharps (F# and C#). Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 38 starts with a treble staff containing eighth notes and a bass staff with a 5-fret barre. Measure 39 features a slur over the treble staff and a 10-fret barre in the bass staff. Measure 40 has a 7-fret barre in the bass staff. Measure 41 ends with a 7-fret barre in the bass staff. The word *sl.* is written below the bass staff between measures 39 and 40.

Musical notation for measures 42-45. The system includes a treble clef staff with a key signature of two sharps. Below the staff are three guitar staves labeled T, A, and B. Measure 42 starts with a treble staff containing eighth notes and a bass staff with a 5-fret barre. Measure 43 features a slur over the treble staff and a 6-fret barre in the bass staff. Measure 44 has a 7-fret barre in the bass staff. Measure 45 ends with a 5-fret barre in the bass staff. The word *sl.* is written below the bass staff between measures 44 and 45.

Musical notation for measures 46-49. The system includes a treble clef staff with a key signature of two sharps. Below the staff are three guitar staves labeled T, A, and B. Measure 46 starts with a treble staff containing eighth notes and a bass staff with an 8-fret barre. Measure 47 features a slur over the treble staff and a 12-fret barre in the bass staff. Measure 48 has a 12-fret barre in the bass staff. Measure 49 ends with a 10-fret barre in the bass staff. The word *sl.* is written below the bass staff between measures 48 and 49.

Musical notation for measures 50-53. The system includes a treble clef staff with a key signature of two sharps. Below the staff are three guitar staves labeled T, A, and B. Measure 50 starts with a treble staff containing eighth notes and a bass staff with a 13-fret barre. Measure 51 features a slur over the treble staff and a 13-fret barre in the bass staff. Measure 52 has a 13-fret barre in the bass staff. Measure 53 ends with a 6-fret barre in the bass staff. Below the bass staff, the letters P, H, P, H, P, P, P, P are written under the corresponding measures.

Musical notation for measures 54-57. The system includes a treble clef staff with a key signature of two sharps. Below the staff are three guitar staves labeled T, A, and B. Measure 54 starts with a treble staff containing eighth notes and a bass staff with a 1-fret barre. Measure 55 features a slur over the treble staff and a 5-fret barre in the bass staff. Measure 56 has a 5-fret barre in the bass staff. Measure 57 ends with a 6-fret barre in the bass staff. The word *p* is written below the bass staff between measures 54 and 55.

58

T 7 5 6 7 | 5 5 5 5 5 5 | 7 6 8 | 7 5 7 5

A 5 7 5 | 0 5 7 5 5 5 | 6 7 6 8 | 0 5 5 7 5

B 5 7 5 | 0 | 0 | 0

62

T 5 5 | 5 | 8 7 8 5 | 8 8 5

A 0 3 5 | 2 2 2 2 2 2 | 0 8 6 7 8 5 | 5 7 5 8 5

B 0 3 5 | 2 2 2 2 2 2 | 0 8 6 7 8 5 | 5 7 5 8 5

66

T 6 5 7 4 5 7 | 5 2 3 1 3 1 | 0 2 3 1 1 0 | 2 2 1 2 1 0

A 6 5 7 4 5 7 | 5 2 3 1 3 1 | 0 2 3 1 1 0 | 2 2 1 2 1 0

B 6 5 7 4 5 7 | 0 3 | 0 2 3 1 1 0 | 0 2 1 2 1 0

sl. H P P

70

T 5 5 5 | 2 3 3 | 0 2 5 5 2 | 0 2 0 2 3

A 5 5 5 | 0 2 3 2 3 | 0 3 2 3 5 2 | 0 3 2 0 2 3

B 0 5 5 | 0 2 3 2 3 | 0 3 2 3 5 2 | 0 3 2 0 2 3

p

74

T 3 2 3 | 3 4 4 4 | 2 2 3 2 3 | 2 2 2 2 1

A 0 2 3 | 4 4 4 4 | 2 3 2 | 1 2 2 1

B 2 0 2 | (2) 4 4 4 | 2 3 2 | 2 2 2 1

78

N.H.-----|

T	0	2	0	2	0	3	0	3	3	2	4	2	2	2
A		1				0	0	0	0	0				
B	2					0					5	4		

H P P

81

T	5	3	2	3	2	3	0	0	0	0	0	0	0	0
A							3	1	3	3	3			
B	2						0						5	5

H P 0 0 0 0 0 0 5 2 5 5

85

T	6	7	5	2	0	0	0	2	0	5	2	0	0	2
A					2	0	2	0	2	0	3	2	3	0
B	0	5	6	5	0	0	0	0	0	0	0	0	3	2

P sl.

89

T	3	0	2	3	4	4	4	2	3	2	3	2	2	2
A													1	2
B	2		1	0	2	4	4	4	2	3	2		1	2

2 3 2 1 2 2 1

93

N.H.-----|

T	0	2	0	2	0	0	3	0	3	2	5	7	7	5	7	5	2	3	2	3
A						0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2					0									5	4				

H P P H sl. H P

97

T 0 3 0 2 2 0 3 2 2 3 0 3 0 2 0

A 4 0 0 5 3 4 2 2 3 0 3 1 3 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

01

T 2 1 2 9 7 2 2 2 2 2 0 0 2 1 2

A 2 2 2 11 9 4 2 2 2 0 2 1 2

B 0 3 4 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.* H

05

T N.H. [12] 0 0 0 0 0 0 0 0 0 0 0 0 0 4

A 0 2 1 2 1 0 1 2 0 2 0 2 2 4 2 4 4 2 0 1 0

B 0

*p* *sl.*

09

T 3 2 3 9 7 3 2 2 2 0 0 0 0

A 5 4 5 11 9 5 4 4 4 0 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *sl.*

13

T 0 4 2 0 4 3 2 1 2 2 1 2 0 0

A 4 2 4 2 4 0 0 1 2 (2) 1 0 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0

*p*

17

T 2 1 2 2 2 3 9 7 8 7 (7) 2 2 1 2 0 2 1 2

A 2 1 2 2 2 3 9 7 8 7 (7) 2 2 1 2 0 2 1 2

B 2 1 2 2 2 3 9 7 8 7 (7) 2 2 1 2 0 2 1 2

H sl. sl. H

21

T 5 5 5 5 6 6 7 5 7 5 6 6 7 7 7 7 7 7 5 7 5 7 7 7

A 5 5 5 5 6 6 7 5 7 5 6 6 7 7 7 7 7 7 5 7 5 7 7 7

B 5 5 5 5 6 6 7 5 7 5 6 6 7 7 7 7 7 7 5 7 5 7 7 7

25

T 5 6 7 5 6 7 7 7 6 7 9 5 7 6 5 2 2 0 2 1 2

A 5 6 7 5 6 7 7 7 6 7 9 5 7 6 5 2 2 0 2 1 2

B 5 6 7 5 6 7 7 7 6 7 9 5 7 6 5 2 2 0 2 1 2

N.H. [12] P

29

T 0 2 4 0 2 1 2 2 0 5 5 8 6 5 7 7 4 2 3 4 5

A 0 2 4 0 2 1 2 2 0 5 5 8 6 5 7 7 4 2 3 4 5

B 0 2 4 0 2 1 2 2 0 5 5 8 6 5 7 7 4 2 3 4 5

N.H. [12] P sl.